

# 地下鉄の犬 Chien dans métro

草間さかえ

KUSAMA SAKAE



METRO DOG

KUSAMA SAKAE



9784862528827



1920979006485

ISBN978-4-86252-882-7

C0873 W648E

定価: 本体648円 + 税

SalaryMan Shiroki is doing home exam work when the sound of coffee lures him to a combination tobacconist and antique shop.

There he meets the shopkeeper Asakura. Unexpectedly, Shiroki starts coming to the shop every day, but...? Feelings turn to love as portrayed in this adult love story.





# P R O F I L E

BORN FEBRUARY 28  
BLOOD TYPE B  
CURRENT STATUS: I LIKE  
CAREFUL PEOPLE AND  
PAINTERS, BUT I ALSO  
LIKE SLUDGY PEOPLE.  
HOPPE-ALOP

VOICE OF  
CHARACTER: MARY'S FIRST BAKING  
GOLD

## A LITTLE AFTER-STORY





YEAH THIS IS A REFERENCE TO A CHINESE SAYING THAT LOVERS' COUNSELORS ARE SO NECESSARIAL THAT EVEN A DOG WOULDN'T BITE THEM.

IT'S BEEN A WHILE SINCE I WORKED FOR PONY COMICS. TO ALL OF YOU FOR WHOM THIS IS OUR FIRST TIME MEETING EACH OTHER, THANK YOU VERY MUCH FOR READING THIS BOOK. IT'S BEEN A WHILE SINCE I'VE PUBLISHED A WHOLE VOLUME, SO IF YOU ENJOYED READING METEO DOG, THEN THAT WOULD MAKE ME VERY HAPPY.

IT WAS A GLADAMP MARTIN SAYS I AM NOT LACKING IN ANY APPETITIVENESS IN MY PRIVATE LIFE. AFTERWARDS MY EDITOR SAID, "IT'S A GLADAMP I GLADAMP, BUT NO PUBLISHING" AND I ALMOST COULDN'T BELIEVE MY EARS, BUT I REALLY TRIED TO ACCEPT IT.

IT'S A QUESTION OF GENERATION. I WAS BORN AND RAISED IN A GOOD GENERATION. IF GLADAMP'S SIDE SOME LARGE PUBLISHING OR, WAS THIS BOOK UNDER THE NAME OF PONY IT TO THE RESISTANCE VIA CATERER PAPER, FURNISH. I FEEL WE'LL GET OF A GOOD PART.

OH, AND BEFORE WORD BECAME SENTIENT, HE WAS APPETIZER ON THE RECOMMENDATION OF HIS PET, SO HIS MIND IS THAT OF A MOUTH. TO MY READERS AND EDITOR, WITH ALL MY GRATITUDE. UNTIL NEXT TIME.

草間飛が星  
KUSAMA TOSI



drag COMICS No.245

## **METRO DOG**

---

<b>METRO DOG/CHAPTER 1.....</b>	<b>005</b>
<b>METRO DOG/CHAPTER 2.....</b>	<b>041</b>
<b>METRO DOG/FINAL CHAPTER.....</b>	<b>068</b>
<b>DOGS PLAYING POKER.....</b>	<b>101</b>
<b>TRAVELING DOGS.....</b>	<b>121</b>
<b>DOG LANGUAGE CERTIFKATION.....</b>	<b>153</b>

METRO  
DOG



























YOU DIDN'T  
HIT YOURSELF  
BECAUSE YOU  
WERE DRUNK  
YESTERDAY  
RIGHT?



HEAT

OF  
COURSE

...CAN I  
HAVE SOME  
COFFEY?



HEHE



MINUS FROM  
THE ROSEBUDS OF  
YOUR PLAYERS





BUT WHY...?



I TOOK THEM OFF ON MY WAY HOME...

THEY'RE HERE.



HAS ANYONE TOLD YOU THAT YOU HAVE A GIRLY FACE?



NO, IT'S JUST THAT...



A GIRLY FACE?

I'M SORRY YOU RESEMBLE SOMEONE I KNOW...





THE METAL  
FITTINGS ON THE  
CORNERS ARE  
SO CUTE.

THE THICK  
OF THIS IS BIG  
ENOUGH FOR  
MY PAPER.

*You're  
calling  
an old box  
like this  
"cute"?*



HOW BIG  
IS THE  
ITEM?

IT'S ON  
AN PAPER



THIS MIGHT  
BE TOO SMALL  
TO PUT THAT  
IN...



OH--  
THAT  
SCRATCH?

...EVEN MORE,  
IS IT ALL RIGHT  
FOR IT TO BE  
DAMAGED?











IT'S BEEN  
A WHILE SINCE  
I'VE BEEN  
HERE



I DRESS  
I'LL LOOK  
FOR IT  
TOMORROW.

ALL THE  
STARS ARE  
MISSING.



SO CUTE!



THE REAL PROBLEMS  
WASNT BEGUN RIGHT  
AFTER THAT.

IN  
LAST MONTH?

HE SEEMED  
TO BE GETTING  
ALONG WITH HIS  
WIFE REALLY  
WELL TOO...

WHEN I WENT  
TO VISIT HIM  
WHILE HE  
WAS RICH,



WELL,  
BUT...

IT'S JUST LIKE  
THE CHIEF TO  
NOT GIVE UP  
UNTIL THE  
ISSUES WERE  
RESOLVED

HIS  
WIFE IS SO  
SENSITIVE...

SHES REALLY  
WORRY ABOUT HIM.



A dream?

It can't be.

It was  
definitely  
behind this  
flying.



I opened all  
the doors in  
the house, but I  
couldn't find it.

IT'S BECOME  
SUCH A MISS.

TOUR  
OF THE  
SECOND  
BOSS.

How long?

FOR.

I WANT  
COFFEE.

It seems...

How long will  
bad things keep  
happening  
to me?



...as if I'm  
in a long,  
long tunnel.



MY EYES  
ARE TIRED.





OH...



Huh?



I JUST  
MOVED.

I NEVER  
WOULDN'T  
THOUGHT IT  
WAS BECAUSE  
YOU COULDN'T  
COME.

JUST WHEN  
I WAS ABOUT TO  
TALK THAT YOU  
WEREN'T COMING  
ANYMORE...







FOR NOW,  
LET'S HAVE  
SOME  
COFFEE.



... THEN,  
COULD I  
ASK HOW  
MANY THERE  
ARE?



BY THE  
WAY, WHAT  
ARE THOSE  
DOCUMENTS?



OH.



IT'S  
INCREASED  
A LITTLE.

HAS THE  
ANNUAL  
CHANGED?



I LIKE  
NOVELS.

DO YOU  
WRITE?



YOU'RE VERY ENTERTAINING.

DO  
THIS GET  
BROKEN?

I ADDED  
FARMER  
AND GOLD  
PONY  
ONTO IT.

YES, I WAS  
CARELESS  
WHILE  
WALKING  
UP.

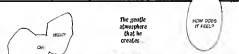
*You are also  
a playboy!!*

IT WAS  
ACTUALLY  
ONE OF OUR  
RARE  
AUTHENTIC  
ANTIQUES.

SINCE HE  
RAISED ME IN  
PLACE OF MY  
PARENTS, IT'S  
POSSIBLE I  
TALK AFTER  
HIM.

IF MY LATE  
GRANDFATHER  
FINDS OUT, HE'LL  
GURGE ME.









IF I MAY  
HAVE YOUR  
E-MAIL  
ADDRESS



Oh,  
I'll get  
mine  
too!

MY  
BUSINESS  
CARD .



WELL,  
ABSOLU-  
TLY .



I'M POSITIVE  
THERE'S A  
LETTER BOX  
WITH THE EXACT  
SPECIFICATIONS  
YOU'RE LOOKING  
FOR AROUND  
HERE .

I'LL  
CONTACT  
YOU ONCE  
I FIND IT .



I'M LOOKING  
FORWARD TO  
MY "CUTE  
BOY."



I feel like  
I have a  
monstrous  
of things  
I want  
to write  
about.

IT'S A  
MYSTERY

Is the  
solution to  
my problem?

CLASH

Message Center  
100-23-34  
All incoming calls  
02 03 18 Nov 11:00 08:00  
03 Memo  
04 2 Nov 08  
No Office

100-23-34

WHO'S THE  
MURDERER  
FRONT?

effect  
effect



# METRO DOG

BY KUSAMA SAKAE

TRANSLATOR: KOKIEN

PROOFREADER: AMONPEREVEK

EDITOR: ABSOLUTE

COVER: NIGHTMARE  
& MOUSEY

THE MOON IN A FOX SCALATION



Right after  
morning, on  
my way home  
from work.



A STRAY  
DOG?

I spotted  
a filthy dog  
waiting along  
the subway  
platform.



Was there no one  
waiting for it?

Had it been  
abandoned?

TURN



It appeared  
suffered and  
lonely.



# METRO DOG

CHAPTER 2

That dog was  
just like me.



I HAVE  
TO...

I HAVE  
TO GET IT  
BACK FROM  
HER...



HOW DID  
IT GET TO  
THIS POINT  
PLACE...?







I THOUGHT  
I COULD GET  
AWAY WITHOUT  
HAVING TO  
THINK ABOUT  
ANYTHING

BUT  
COFFEE  
WASN'T  
BETTER  
FOR ME

...HMM?



OH, I CAN  
SEE MY  
PLACE  
NOW.

WE'LL  
TALK  
SOON

SHINODA-  
SAN

HMM?



SINCE  
THE STORE  
IS OPEN  
EVERY  
DAY

WOULDN'T  
YOU  
PLEASE  
DROP BY?

OH?





YAMADA COFFEE IS A TYPE OF ROASTED COFFEE COMES WITH THE TRADITIONAL COST. WITHOUT ANY SUGAR AND SALT AS CALLED BY YAMADA







IT WAS  
A ROOMER AT  
UNIVERSITY  
WHO CON-  
FESSED  
TO ME...

NO

WELL, A KID FROM  
THE NEIGHBORHOOD  
OR SOMETHING  
IS FINE.



HUHP

OH, SORRY  
YOU DON'T REALLY  
WANT TO HEAR  
ABOUT THIS,  
RIGHT?

M-MAYBE  
WHAT  
ABOUT HIM?



I TURNED  
HIM DOWN  
FROM THE  
START.



I'VE ALWAYS  
BEEN REALLY  
BAD AT THAT  
SORT OF  
THING.

WHETHER  
IT WAS  
THINKING OF  
SOMEONE AS  
IMPORTANT,  
OR TAKING  
GOOD CARE  
OF THEM...



AFTER 90  
TO SPEAK

HUMP

YOU'RE  
GOOD AT  
THAT SORT  
OF THING,  
AREN'T  
YOU?



BUT  
STILL...



BUT I'M  
THE ONE WHO  
BRACK THIS!

ON  
TAKING  
THIS



BUT  
STILL...



IT'S TAKING  
SOME TIME  
TO CLEAR OUT  
THE STORAGE  
BAY.

CAN YOU  
WAIT A LITTLE  
FOR YOUR BOX,  
SHACON-  
SUN?

NOT



I THINK...

IT'D BE NICE IF I  
STARTED WRITING  
SOMETHING NEW  
AND DIFFERENT

RECAP OF  
THE  
MOVIE

I'VE LOST  
WHAT I WAS  
GOING TO PUT  
IN THERE  
ANYWAY

WHEN-  
EVER IS  
FINE

BUT



SECTION CHIEF,  
YOU STILL  
HAVEN'T  
EXTEND  
END  
OF THE  
CARPENTRY  
BOARD?

I'M ALMOST  
FINISHED!

HELLO?











IS THAT RIGHT?  
IT LOOKS HEAVY.  
GO AHEAD AND  
PUT IT DOWN.

COME IN  
NOW AND  
HAVE SOME  
COFFEE.



I JUST--



CARTER.

HE'S ALWAYS  
GORGEOUS IN  
HIS KIMONO.

I WANTED  
YOU TO MEET  
HIM TOO,  
BUT...



I JUST  
REMEMBERED  
I HAVE SOME  
STANDS.







THE PLACE THEY COULD  
GET BY THE OTHER  
GUY'S APARTMENT.

HERE.



THANKS.



TAH TAH

IT'S YOUR LONG-  
AWAITED  
SUNDAY,

BUT HERE YOU  
ARE HELPING  
ME CLEAR OUT  
THE STORAGE  
SHED.

NOT A  
PROBLEM.



YOU  
EVEN MADE  
BENTON?



REALLY  
IT?

YOU LIKE  
TO COOK?

IT HAD BEEN  
SO LONG SINCE  
I'D HAD SO MUCH  
FUN, THAT I  
WAS TOO  
MUCH

IT'S BECAUSE  
I DID A CLEANING  
AT MY PLACE  
YESTERDAY AS  
WELL... AND  
THIS MEAN...



I STARTED  
WHEN I DECIDED  
TO BE SOME  
HELP TO MY  
MOTHER

MY MOM  
WAS A  
SINGLE  
PARENT.



...OH, BUT  
I HAVEN'T SEEN  
THEM FOR A  
LONG TIME.

A LONG  
TIME?

YOU SHOULD  
TRY TO BE TO  
BE A GOOD SON  
TODAY WHILE YOU  
STILL HAVE  
THE CHANCE

BUT SHE DIED  
THE YEAR AFTER  
I STARTED  
WORKING FOR A  
CORPORATION...

I WANTED  
TO MAKE  
HER MORE  
COMFORTABLE...  
BUT...

AS LONG  
AS THIRTY  
YEARS.

LET  
TODAY



ON THE  
TRACAP--



YOU NEED  
SOMETHING  
MORE BASIC  
THAN LAYING  
IMPORTANCE  
ON PRIN-  
CIPLES--



...OR  
WELL...



AT IS-  
I WAS DIS-  
TANT

AND MY  
SOUND-AT-HER  
ROOM-CONTOUR  
OF ME



It's better  
if I don't ask  
him why.







Just like this...

Staying just  
like this...

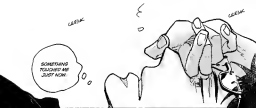
That's what's  
important.

WEE-EE



If things are like  
this, then I can  
go on without  
worrying him.







I'M SORRY--  
I'M...



*And that's  
how something  
can be broken  
so easily.*



Chien  
dans  
métro

# METRO DOG

BY KUSAMA SAKAE

TRANSLATOR: KOKIEN

PROOFREADER: AMONPEREVEK

EDITOR: ABSOLUTE

COVER: NIGHTMARE  
& MOUSE

THE MOON IN A FOX SCALATION





**METRO**  
**DOG**  
CHAPTER 9





JUST  
NOW...

I WAS ONLY  
TRYING TO GET  
SOME SLEEP  
OFF YOU

NOTHING  
MORE

How can  
I change it?

I KNOW  
NEAR MY EYES,  
BOBBY



IT'S NOT  
AS IF I HAD  
THE FACT  
THAT I'M  
GAY...

GODDAMN

IT'S...



How can we  
go back to the  
way we were  
before?

NOTHING  
REALLY HAS  
CHANGED.

I'M VERY  
SORRY FOR  
SAYING SOME-  
THING LIKE

HOW-  
EVER...



WE CAN BE  
AS WE WERE  
BEFORE.



I'M THE SAME  
PERSON I WAS  
WHEN I MET  
YOU.

AS WE WERE  
BEFORE?



SINCE THEN,  
I'VE TOUCHED  
YOU FOUR  
TIMES.



I INTENDED  
TO CALL YOU BY  
ACCIDENT.



TODAY YOU  
ARE THE YOU  
WHO I KNOW.

TO BE AS  
WE WERE...



YOU ADMIT  
AWARE  
OF EACH  
AND EVERY  
TRIVIAL  
THING?

AFTER THIS,  
WILL YOU  
BE ABLE TO  
PRETEND  
AS IF?



SARACOA-SUN,  
BUBBLE—



With my mom,  
with my lovers,  
and with my  
wife...



I couldn't go back  
to the way it  
was before.

YOU WON'T  
COME HERE  
ANYMORE.



And... I...  
I... I...  
I... I...  
I... I...  
I... I...

THUD



...IS IT  
ALREADY  
EVENING?







For me, there  
is nothing...

NOTHING?



I SHOULD  
GET HER TO  
GIVE IT BACK.

THAT'S  
RIGHT.



BECAUSE  
I WORKED  
ON IT FOR  
SO LONG.

IT MUST BE  
SOMETHING  
IMPORTANT.



THAT'S  
RIGHT.

SPLASH!



SHOULD I  
HAVE SAID THAT  
INSTEAD?



OH...  
MY CELL  
PHONE?



SHINODA-  
SAYS...IT?



BUT IT FEELS  
LIKE IT'S HIM

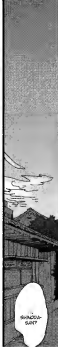
WOULD  
HE HAVE  
TO FORGET  
ABOUT THIS  
WHEN HE  
LEFT?

WHAT'S MORE,  
DON'T TELL ME  
THIS IS HIM  
CALLING TO  
LOOK FOR IT?



FROM HERE,  
LET'S CONTINUE  
AS WE WERE









HAVEN'T  
YOU BEEN LOOKING  
THINGS A LOT LATELY,  
SECTION CHIEF?



IF IT WERE  
ME, TO TAKE  
OFF WORK AND  
LOOK FOR IT.



HUNT

SECTION  
CHIEF



WELL, IT WAS  
AMAZING! ARE THE  
WAY YOU AND THE  
SECTION CHIEF  
WERE CHATTING  
TOGETHER.

THAT WAS  
MY FIRST!



I HAVE  
YOUR WIFE'S  
CELL PHONE  
NUMBER.



YOU WERE  
WRITING  
THIS



I KNEW THERE  
WAS SOMETHING  
YOU WERE DOING  
EVERY NIGHT,  
BUT...



YOU  
READ  
IT??



IF I HADN'T  
LOOKED INSIDE,  
I WOULD'VE  
THROWN IT  
AWAY.

SO I'VE  
COME TO  
RETURN IT  
TO YOU  
QUICKLY.

I WAS  
WORRIED  
WHEN YOU  
DIDN'T  
RETURN  
MY CALLS.

SO I DID MY  
EMBARRASSMENT  
AND ASKED YOUR  
SUPERIORITIES  
ABOUT YOU



HEH.



EVEN THOUGH  
YOU TREATED  
ME WELL.



BUT

YOU TREATED ME  
AS IF I WAS ON  
AN ACTOR OR  
SOMETHING.  
RIGHT?

YOU NEVER  
EXPECTED ANY  
KIND OF  
RESPONSE  
FROM ME.



YOU UNDER-  
STOOD?



JUST LIKE  
A DECORATIVE  
VASE THAT'S  
TOO GOOD  
TO BE USED?



AM...



SOMEONE  
THOUGHT  
ME THAT.





So I  
could drink  
coffee.



So  
I could  
calm  
down.



Because  
that  
dog  
scared  
me.



AN EMPLOYEE  
OF THE SHOP  
ANSWERED IT.  
HE WAS CRYING.

FOR, WAS I  
SUFFERING?



What was  
my reason for  
wanting to  
"go back to the  
way things  
were"?



They're all just  
rising up from  
my complicated  
feelings.

None  
of these  
reasons  
are the  
correct  
one.

Because  
it makes  
the way  
home fast.

Because  
I want  
to write  
about many  
things.

Because  
the city is  
beautiful.

SHINJI  
SUGA









I'LL MEET  
YOU HALFWAY

BUT

IT'LL BE  
IMPOSSIBLE  
WHEN IT  
COMES TO  
PENETRATION

WH-



WHAT  
KIND OF  
TALK IS  
THAT?



WAS IT  
A MIST?

HA...

THAT I  
RESEMBLE  
HIM?

BEFORE,  
WHEN I WAS  
TELLING YOU  
ABOUT MY  
COLLEGE  
DEFS...



AND I MIGHT  
DISAPPOINT  
YOU...



I  
CERTAINLY  
THOUGHT  
I LOVED  
HIM, BUT

IT WAS  
IMPOSS-  
IBLE

BACK  
THEN...



I'M STILL  
INCREDIBLY

HOWEVER...



...EXPERIENCING  
FEELINGS OF  
LOVE FOR  
YOU



SOFTLY

I'M...









SOMETIME



I GOT THE  
FEELING...  
YOU'LL BE  
CLOSE TO  
THE  
TOUCH



THAT'S  
FREE



B-PLEASE LET  
ME KNOW IF  
WE'VE GONE  
TOO FAR.

GODDAMN  
SHOULD I  
STOP?

NO...

IT'S JUST  
THAT I FELT  
LIKE I WAS  
ABOUT TO  
COME.

IT'S FINE.

...NO.

YOUR  
MOUTH  
IS...

B-BUT IF I WERE  
TO THRUST INTO  
YOU AGAINST YOUR  
WILL, THEN--!!

PLEASE  
STOP ME.

I DON'T  
WANT YOU  
TO HATE  
ME.



Complicated  
and honest...



Ah, you are...

ROADY'S  
TARDIS



terribly cute.



HOW CAN  
YOU BE SO  
CALM?



I COULDN'T  
HATE YOU

BUT WOULD IT BE  
OKAY IF WE TRIED  
PENETRATION THE  
NEXT TIME...?





I ABOUT BE  
JUST A LITTLE  
NERVOUS



I'M NOT

?



CLAW



WHILE  
SHINDO-SAN  
IS IN THE  
BATH



WHAT'S THIS?

IT?



WHAT'S WITH  
THAT LOUSY  
REPAIR!?



I'll not  
negotiate  
on his  
lighted  
door.



Tomorrow night,  
all the way from  
the subway  
platform



# METRO DOG

BY KUSAMA SAKAE

TRANSLATOR: KOKIDEN

PROOFREADER: AMONPEREYEX

CLEANER: SIGGLZ

TYPESETTER: ABSCONPITE

QCERS: MIGHTYNAEVE

& MOUSEY

THE MOON IN A FOX SCALATION





I CAN'T  
ADDRESS YOU  
WITHOUT TAKING  
THESE OFF,  
SENPAI

THAT'S  
TRUE,  
BUT...

A company  
was *also* *very*  
good at  
cooking.

A thought-  
ful man of  
few words

PLEASE  
WAIT A  
LITTLE!

First  
restaurant  
manager  
age...

What  
would  
you  
like  
to  
eat?



MEGA BOY

BOYS PLAYING POKER



My  
lover.



I'LL TAKE IT OFF  
FOR YOU, SO JUST  
WAIT A SECOND!

LIKE I  
SAID!

The  
gay man,  
Shouda-  
san, is



PLEASE  
WAIT ALL  
DAY??

おれは  
ゲイマン  
だ















YEAH

BUT SINCE YOU  
HAVE A POWER FACE,  
GUESS YOU MUST BE  
ABLE TO USE IT IN  
EVERYDAY LIFE, RIGHT?

WHEN PLAYING  
CARDS, DON'T YOU  
USE THE WORD  
"HITTAIR" INSTEAD?



I'VE NEVER  
BARBICUED  
OR CHARBLED,  
THOUGH



NO,  
I'M FINE,  
THANKS

AL  
THERE'S  
MORE TEA



HUNT?

I'M NOT  
HUNGRY  
TODAY,









DIDN'T HE ACCOUNT  
YOUR?

GRAB



JUST  
A DRINK.



ARE  
YOU ALL  
RIGHT?



WELCOME  
HOME.



I wish...

PUSSLE

WOULDN'T  
IT BE BETTER  
TO DO IT IN  
THE DAYTIME?

WHY ARE YOU  
REFILLING THE  
MACHINES AT  
THIS HOUR?

CRASH



...waiting  
for you.





I WORRY  
A LOT ABOUT  
YOU.

I WANT  
TO TAKE  
GOOD CARE  
OF YOU, SO



EVEN THOUGH  
PEOPLE ARE  
BREAKING CAR  
WINDOWS TO  
STEAL TEN  
BACKS--



I'M  
BROKE-  
ASS.

THE ONLY  
THING I CAN  
DO FOR YOU  
IS COOK YOUR  
MEALS.



SHINODA-  
SUN



GET HERE,  
PLEASE.

NO.

LEAVE  
DINNER  
TO ME.



I SAID THAT  
THAT WAS THE  
ONLY THING OF  
VALUE I COULD  
DO FOR YOU.  
DON'T DO



I DON'T  
THINK THAT  
IT GIVES YOU  
"VALUE."

HMM?



HEARING  
YOU...

HEARING YOU  
SPEAK SO INCO-  
HERENTLY, I  
THINK YOU MUST  
HAVE A FEWER





AND YOU  
SHOULD REPAIR  
THE MACHINES  
DURING THE  
DAY.

AND HE COULD  
GUIDE YOU  
WHEN YOU  
"GIVE WALKS"

AND THAT  
WOULD BE  
A HELP TO  
ME TOO.

A DOCTOR?

I'VE NEVER  
HAD ONE

BECAUSE  
OF THAT,  
I WAS  
THINKING

WHAT DO  
YOU THINK  
OF GETTING  
A DOCTOR?





THE SECTION  
CHIEF HAS A COLD  
AND IS TAKING  
THE DAY OFF



THAT'S SUCH  
AN OBVIOUS  
TRICK, BUT...

I WAS TAKEN  
IN ANYWAY.



BUT

IF YOU ALSO  
LIVED HERE...



ISN'T IT LOVE...

PLEASE STOP  
SMILING!



WHAT  
IS THAT  
TRAIL, I  
WONDER?

I WONDER  
IF HE'S OKAY,  
SINCE HE LIVES  
ALONE?



THE SECTION  
CHIEF ALWAYS  
HAS HOMEMADE  
BENTOU,  
THOUGH.



BUT THE CHIEF  
NEVER HAVE A  
CENTER, RIGHT?



WHAT  
THE HELL?

WHAT, DO  
YOU THINK  
HE HAS AN  
"EDGE" DE-  
SESSION?

# METRO DOG

BY KUSAMA SAKAE

TRANSLATOR: KOKIEN

PROOFREADER: AMONPEREVEK

EDITOR: ABSOLUTE

COVER: NIGHTMARE  
& MOUSE

THE MOON IN A FOX SCALATION



METRO DOG  
**TRAVELING DOGS**



ARE YOU FINE  
CARRYING THE  
STUFF FOR THE  
VENDING  
MACHINE?

We've been  
dating for  
a year and  
some months.

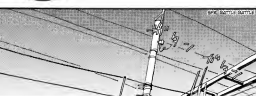
He's my  
lover.

IT'S FINE

...that he  
seems to  
have a thing  
about dogs.

THE CONVENIENCE  
STORE OVER THERE  
IS HAVING  
A BIG SALE

Recently,  
I've realized







AREN'T YOU  
TOMORROW FROM  
THE ABASHIRA  
FAMILY?

HEY,



THAT'S  
RIGHT.

GOING TO  
TENJIN-  
SUWA'S  
MORNING  
MARKET?

HOUSETSU-  
SAN!



AREN'T  
YOU?

WE'RE ON  
A TRIP...

IS THAT WHERE  
YOU'RE TAKING  
THAT BIG BAG  
OF YOURS, OR IS  
THAT ANOTHER  
MARKET?



HE--

WAY IS HE  
GETTING ON  
IN YOUR-HE?

WITH THIS  
GENTLEMAN?







WOULDN'T YOU  
COME TO ADULT  
TAKESUP WITH  
US?

WELL...

YOU HAVEN'T  
COME BY FOR  
A LONG TIME.  
WE WERE  
WORRIED!

LONG  
TIME NO  
SEE!



rust

YOO-HOO,  
ADULTS-  
KID!



OH!

OUR HING  
CLUB CAME TO  
THIS AREA...

WHAT A CHASE  
JUST NOW. I'M  
HEADED TO  
AN OZEN.



OH  
MY!

OUR STATION  
IS COMING UP.  
WHY DON'T YOU  
TAKE MY GLUTT?

WELL!



WELL!

I'M A  
CUSTOMER  
FROM HIS  
STORE.

AND  
THIS  
IS...?





It doesn't  
have to  
include me,  
but...

I'M A  
CUSTOMER  
FROM HIS  
STORE



We look  
happy, so  
let's it  
all right!

HOW NICE!

WE'RE  
ON OUR  
WAY TO AN  
ORDER



NEXT TIME,  
YOU CAN COME  
FIGHTING TOO!



HAPPILY NEXT  
TIME WE TRANSFER,  
WE WON'T MEET  
ANYONE ELSE...



OH,  
ARATA?

TOMOKI?



IT'S BEEN  
A WHILE!



YOU'RE NOT  
LOOKING ME  
IN THE EYE

EVEN THOUGH  
YOU'RE SUCH A  
FINE GUY, YOU'RE  
WEARING GLASSES  
AGAIN...



OF  
COURSE.

YOU'RE STILL  
HAPPY WITH ME  
ABOUT BEFORE.

Isn't we  
at the station  
yet?

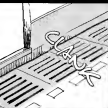
I TRIED TO  
CONTACT YOU  
ABOUT THAT  
TIME WE WERE  
TOGETHER.

I'M JUST  
REALLY  
SELFISH...

If we  
don't get  
to the  
station  
soon...

It's not  
like  
I'm  
going  
to  
be  
late  
to  
work

It's not  
like  
I'm  
going  
to  
be  
late  
to  
work









I'M SORRY.  
GODDAMN-  
DAMN

THAT WAS  
A LONG  
TIME  
AGO...

THAT

IT'S  
DIFFICULT,  
BUT...



I WANT TO BRAG  
TO SOMEONE THAT  
I'M TAKING A TRIP  
WITH YOU, TOO.



THANK YOU  
FOR WAITING

SHINODA  
TORO-SAMA?



WE HAVE  
A RESERVATION  
UNDER THE NAME  
OF SHINODA.

YES!



NO,  
DON'T  
FOLLOW!

?



ASHLEY-  
KIM



ARE YOU  
ALREADY  
FINISHED?



WHAT'S UP  
YOUR  
TIGHT?

ARE YOU  
FEELING GREAT?  
ARE YOU ALL  
RIGHT?



YOUR HAIR  
IS STILL WET  
YOU'LL GET  
A COLD





IF I DON'T  
STAY AT YOUR  
PLACE SO MUCH,  
THEN MAYBE ...



YOU HAVE LESS  
FREE TIME NOW,  
DON'T YOU?

BUT EVERYONE  
WAS WORRIED  
ABOUT YOU.

HMP



WHAT YOU  
SAID ABOUT  
LIVING  
TOGETHER--!

WH-

SPX SHANE



AFTER THAT  
ONE TIME, WE  
NEVER SPOKE  
ABOUT LIVING  
TOGETHER  
AGAIN.

WHAT?  
BUT YOU.



I DON'T  
REALIZE YOU HAD  
SUCH VARIED  
INTERESTS

SHANE



THAT  
TIME.

BUT IT  
SEEMED TO  
DEPRESS  
YOU.

I ASKED YOU  
THAT TIME YOU  
SAW THE DOG!

THAT'S NOT  
WHAT I WAS  
THINKING.



I THINK  
I SAID I WAS  
SERIOUS  
ABOUT IT.



IN ANY CASE,  
I HAD VARIOUS  
REASONS FOR  
NOT WANTING  
TO BE ALONE.

AT THE SAME  
TIME MY GRAND-  
FATHER DIED.

THE GUY  
YOU MET ON  
THE TRAIN  
DUMPED ME.



...FUN, BUT  
THEY DON'T REALLY  
INTEREST ME

THEREFORE,  
ALL OF THOSE  
THINGS ARE...



FOR ME,  
YOU ARE  
BETTER

THAN ALL  
THOSE OTHER  
THINGS.



HE'S PROBABLY  
TAKING IT A LITTLE  
TOO SERIOUSLY.



BUT, WELL...



THUNDER

HOLD ON

WE'RE STAYING  
HERE TWO NIGHTS,  
RIGHT?

SHINODA-  
SAN

I DON'T MIND  
IF YOU'RE  
SERIOUS

IT'S FINE.  
I'VE ALREADY  
CHANGED THE SHEETS  
TO THE ONES WE  
BROUGHT FROM  
HOME



WE ALSO  
HAD HEAVY  
LUGGAGE

—WEREN'T  
YOU DIRTY  
JUST NOW...?



REDDEN ...



WE'LL TAKE  
THE TRASH  
AWAY WITH US

WE'RE NOT  
AT HOME!



IF WE GET  
THE FUTON  
DIRTY, WHAT  
WILL THEY  
THINK WE'VE  
DONE...



IT'S MY  
FAULT.



YOU'RE  
NOTTER  
THAN  
DEAD  
BRO.



BECAUSE  
YOU'RE  
NICE  
AND  
TART.

ARE YOU  
REALLY  
DRUNK,  
I WONDER?



SHINODA-  
GAMI

...I CAME  
TOO.

NAA

NAA

SINCE WE'RE  
NOT DOING  
ANYTHING  
TOMORROW

GAM WE  
DO IT ONE  
MORE TIME?

NO!

GO! GO!















# METRO DOG

BY KUSAMA SAKAE

TRANSLATOR: KOKIPEN

PROOFREADER: AMONPEREVEY

CLEANER: SIGGLI

TYPESETTER: ABSCONPITE

QCERS: MIGHTYNAEVE

& MOUSEY

THE NOOD IN A FOR SCALATIONS

PAGE 108

ALONG WITH BEING A POPULAR DRUG SPEC, MOUNT TAIKOU IS ALSO ASSOCIATED WITH FURIES. THESE ARE NOT THE SAME "FURIOUS" SPECIES FROM THE WESTERN PARTIES WHO ARE KNOWN FOR THEIR PAMPHLETS AND PROTECTIVE COLOURED. THE WORD "TAIKOU" ITSELF MEANS "THE HEAVEN DOG" AND IT COINCIDES WITH THE NAME "TAIKOU" ("CELESTIAL DOG") WHO IS A COMMON FURIOUS







SHINDO-  
SAN



WHERE'S  
DADDY?

HE'S  
WATCHING  
THE HOUSE.



ONE MORE  
AND I'LL  
BE DONE.

REFILLING?



IT'S BECAUSE  
HE'S STILL  
A PUPPY.

SEEMS LIKE  
HE GETS TOO  
EXCITED IN  
PLACES  
WITH LOTS  
OF BOOKS.







LEARN...

A SPORTS CLUB

ISN'T THERE  
A POOL SOMEWHERE  
IN THE AREA?



OVER  
THERE?

OH, IT MUST  
BE ON THE  
OTHER SIDE.



ACROSS THE  
STREET?

...



WELL...  
ACTUALLY,  
I ONLY WENT  
EVERY OTHER  
WEEK.

I OFTEN SWIM  
AT A POOL CLOSE  
TO MY HOME  
BEFORE THE DIVORCE.



OH!  
THAT'S  
WHY



WHEN I SAW  
YOU FROM BEHIND,  
YOUR BACK AND  
HAIR LOOKED  
SO COOL!



TOMOKI!!!



ACTING  
CONFUSED

OH  
SCARY



HAVE YOU  
ALWAYS LIKED  
TO SWIM?



YEAH, BECAUSE  
WHEN I WAS A KID  
WE LIVED BY THE  
BEACH.



I THOUGHT  
YOU WERE A  
BOOKWORM  
AS A KID.



SPORTS CLUB MEMBERSHIP RENEW

I SWAM  
EVERY DAY  
IN THE  
SUMMER.





IF YOU CALL ME  
BY MY FIRST NAME,  
WOULDN'T IT SEEM LIKE  
WE'RE A COUPLE...?



IT WOULDN'T



I KNOW THAT  
IF I DON'T  
WATCH IT,  
YOU'LL GET A  
BAD BOY  
WELL...



IT WOULDN'T  
SEEM MORE  
LIKE FATHER  
AND SON



WELL...  
BUT...



WOULDN'T...?



HOW  
HARD  
IT IS TO  
COMMU-  
NICATE.

NO, IT'S  
FINE.

RIGHT



LET'S SAY  
BOTH AGREE  
THAT AT  
THE VERY  
LEAST!!



YOU DID SAY YOU  
WANTED TO BECOME  
A FATHER WHEN  
YOU WERE ELEVEN  
YEARS OLD...



OH, THE FOOD  
IS GOOD HERE...

LET'S GO  
EAT AND THEN  
GO HOME.

YEAH.

Chien  
sans  
mètre

が「地下鉄の犬」&雑誌drag連動企画

# 描き下ろし折本♥応募者全員プレゼント

折本でしか読めないショートストーリー！

Chien  
sans



この本の背に付いている応募券(コピー不可)を切り取り、雑誌drag10月号～12月号に付いている、いずれかの応募合紙(コピー不可)に貼付して、お送り下さい。  
応募方法の詳細は雑誌drag10月号(8月31日発売)～12月号(10月30日発売)をご覧ください。

応募受付期間

2010年8月31日(火)～11月30日(火)

(当選者発表まで)

応募方法

2011年2月下旬より順次発送

お問い合せ先

drag・雑誌に関するお問い合わせ先

drag編集部/03-5560-4777  
(土・日・祝日も受付可)

本誌掲載のイラストは、  
この企画に賛同されたアーティストの作品を掲載します。





# METRO DOG

BY KUSAMA SAKAE

TRANSLATOR: KOKIEN

PROOFREADER: AMONPEREVEK

EDITOR: ABSOLUTE

COVER: NIGHTMARE  
& MOUSE

THE MOON IN A FOX SCALATION



篠田攻ですみません、  
だって同人誌だもの。

# 犬の地下鉄

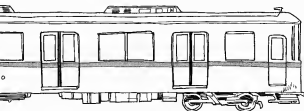


成人向

FOR ADULT SOFT\_MACHINE

# 犬の地下鉄

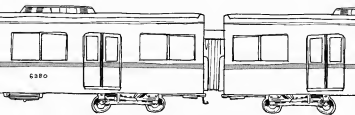
「地下鉄の犬」番外編



初めましての方も、お馴染みの方も本書をお手に取って頂き、ありがとうございます。

今回は単行本「地下鉄の犬」の番外編となっております。表紙にも大きめに書きましたが、受攻が逆ですので苦手な方はお気をつけ下さい。

時系列はコミックス収録の話よりも少し後、となります。篠田は基本受ですが、なんだかんだで朝倉よりもモチてきた過去を著実に積み重ねていると思います。むしろ朝倉が受けたところで誰も驚いたりしなそうです。リバとはいえそんな感じの予定調和も含みつつ、まったりとお楽しみ頂ければ幸いです。



本書は成人向け表現を含む成人向け同人誌です。  
未成年の方の閲覧、購入はお断りしております。

# 犬の地下鉄







THE SCENT  
OF THE  
CHLORINE  
HASN'T  
CHANGED  
ONE BIT  
SINCE THEN...



SURE  
BRINGS  
BACK  
MEMORIES.



UH...

WELL,  
IT'S  
NOTHING  
THAT  
SPECIAL...

IT'S OKAY.  
I WANT  
TO HEAR  
ABOUT IT.

THINKING  
BACK TO  
SOMETHING  
PLEASANT?

HUH?

BACK  
WHEN WE  
WERE AT  
SCHOOL...

WELL...







I WON'T  
FORCE  
YOU TO  
TELL ME.



AT LEAST,  
I THINK  
HE WAS...  
MY MEMORY'S  
A LITTLE  
FOGGY...

WELL...  
  
HE WAS  
TALL AND  
COOL...



I'M SO  
EMBARRASSED

YOUR  
FACE IS  
BEET RED.



THINKING  
BACK ON IT,  
WHEN HE WAS  
RUBBING  
MY CHEEK,  
SHINODA-SAN'S  
FACE LOOKED  
SO...



I'LL GO  
AND GIVE  
GOROU  
HIS FOOD.



IT'S TRUE THAT  
BACK THEN,  
I WASN'T REALLY  
SURE ABOUT  
WHAT I WANTED,  
EVEN THOUGH I  
TRIED TO DO IT  
MANY TIMES...



DON'T  
WANT TO  
DO THIS?





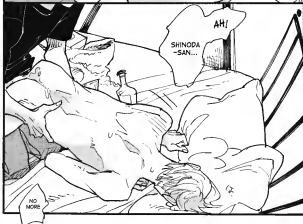




















前回、2010年冬コミにて新刊落としてしまいました。

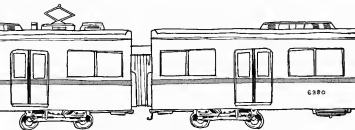
久し振りでショックだったため「その後書いておいたこれと、夏コミ前に仕事を終わらせて、併せてもう一本書き足したら、そこそこの本になるではないか…!」とか、そんな妄想を抱いていたら、見事なまでに妄想で終わりました。

ここの所「仕事が忙しくて…」とお父さんの言い訳のような事を言っていますが、リバがだめな人は、二本立てにしたらもう一方のために手に取るのが地獄かもしれないのでそこに関しては良かったかもしれません。それくらいしか良かった探しができおりませんが、秋になったら少しヒマを手に入れて、またこういう感じのコミックスには入れにくいような番外編もまた同人で書いて行ければと思います。

お付き合い頂きありがとうございました。。

よろしければまたどうぞ。

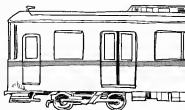
草間さかえ



# 「犬の地下鉄」

2011年8月14日発行／印刷 PICO／発行 soft machine 草間とかえ  
mail mh-666@ken.ne.jp  
url <http://www1.ken.ne.jp/~mh-666/>

本誌は成人向けです。未成年の閲覧・購入はお断りします。



caution!



「地下鉄の犬」の受攻逆転話です。  
パラレル、夢落ちではなく話の延長  
線上での逆転です。  
リバ苦手な方はお気をつけ下さい。



soft\_machine/草間さかえ/mail:mh-666@kcn.ne.jp

<http://www1.kcn.ne.jp/~mh-666/>